

Manegen

Purpose and Qualifications

The purpose of *the Daily Training* is for the artist to maintain and develop a technical level in one's particular discipline, which is necessary for developing artistry and maintaining the physical capacity to safely perform within one's profession.

At *Daglig Träning*, training within one's discipline is prioritized. All training at *Daglig Träning* must be performed in such a way that shows consideration towards the working environment of the other participants. This means that production rehearsals, the usage of scenography, props and music that in any way disturb the other participants is not appropriate at *Daglig Träning*.

You are authorized to train at *Daglig Träning* if you are a professional artist in circus, variety and/or street performance, and can prove you are actively working. You are also eligible to train if you have a relevant education approved by the Swedish government. For those who cannot prove active work during the last five years, or if you cannot uphold a professional level, you may be denied access to *Daglig Träning*. Since circus has traditionally been non-institutional, and a higher education is not mandatory, the eligibility of every participant will be reviewed separately. To do so, the participant shall bring the necessary papers to prove ones professional status, such as CV, certificates, grades etc.

You are considered professional if you have at least three years education in circus, variety and/or street performance, or if you can prove your work within the different fields in the last two years.

Dancers may be members and can train at *Daglig Träning* as long as you are active in a circus project. This will have to be confirmed the first time you visit *Daglig Träning* with certificates, contracts, CV or similar. You will also need proof of your position as a professional dancer.

These guidelines have been written in cooperation with the board of Manegen (20140923)

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