

SEMINAR: TEACHING TOOLS TO REACH OUT WITH CIRCUS PERFORMANCES FOR PRESCHOOL AND SCHOOL II

In collaboration with DIS / Dance in the City of Stockholm, Manegen offers the 2nd seminar on reaching out to the circus to preschool and school!

The focus is now on take the experience farther: to create a "teacher's guide": a training tool to work on after the show.

How to write a teacher's guide about our performance?

What to think about?

Why is it needed?

To figure out how can you, as an artist / group, create a show that is suitable for school tour, we invite **Viktor Gyllenberg** and **Annelie Arffman** to give concrete tips!

Program:

Lillemor Strand – circus consultant. Informs about DIS, performing arts support and the purpose of it.

Annelie Arffman - actress, director, theater teacher, BA. pedagogy. Annelie has extensive experience in the performing arts, educational projects and professional development for school / preschool in many contexts, among others for Cultural Department: She worked with the question of how culture and the school can meet and learn from each other. Right now she is out on the creation school assignments with workshops and storytelling.

Viktor Gyllenberg – circus artist, dancer and Vice Chairman of Manegen. Viktor is currently on tour with two shows for children and young people, "Marmalade" and "And Then ... And Then" by choreographer Claire Parsons. Viktor has also toured extensively for children and young people with his own producing performances and can give us a direct report from reality.

Day and time: Wednesday April 27 at 18:00 to 20:00

Location: DIS / Dance in the City and County, Stora Nygatan 18 (Stockholm)

We serve sandwiches and coffee.

The seminar is free for Manegen's members but, if you were in the last one send an email to us. We have unfortunately limited places.

Application by 26th April: cirkus@danskonsulentdis.se