**Manegen guidelines for *Daily Training***

***Purpose and Authorization***

The purpose of *Daily training* is to enable the artist to maintain and develop his/her technical level within his/her discipline/s. The reason for this is to be able to develop his/her artistry and continuously maintain the physical capacity in order to carry out his/her profession in a safe manner.

At *Daily training* it is the training within the discipline that is prioritized. All training at *Daily training* must take place in a way that shows great respect towards the other participants’ working rest and working environment. This means that rehearsals of productions, the use of scenography, requisites and music that in any way disturbs the other participants is not suitable at *Daily training*.

Those authorized to attend *Daily training* are professional artists within circus, variety and street performance who can prove working experience or having passed vocational training approved by the state. Those who cannot prove working experience during the past five years or who cannot maintain a professional level can be denied access to *Daily training.*

Since circus has a strong extra-institutional tradition where not everyone has college education every participant is assessed separately. In order to make this assessment possible the participant shall at the first visit bring documentation that proves his/her professional status, such as CV, certificates, credentials from vocational education etc.

**To be counted as professional you need to have at least three years of vocational education within circus, variety or street performance or be able to prove two years of profesional activity.**

Dancers can become members and take part in *Daily training* if and as long as you are active in a circus project. This should be proven at the first occasion of training in the circus hall with certificates, contracts, CV or similar. Proof to support the position as a professional dancer is also needed.

*These guidelines have been created in co-operation with the Board of Manegen (20140923) as well as updated on (2016-03-29) and on (2018-11-27).*